



INVITATION TO ARTISTS

JGALLERY SPRING OPEN EXHIBITION 2010

March 25th – April 30th

Entry Closing Date: 1st February 2010

The 3rd Spring Open Exhibition

Northampton's contemporary arts gallery is pleased to announce the 3rd biennial exhibition of contemporary arts. This is a unique showcase for art of all styles and media encompassing paintings, sculpture, photography, prints, and architectural models. A selection committee whose members include practicing artists and lecturers curate the exhibition. The majority of works will be for sale and artists are encouraged to enter work, which is available for sale. The selection committee is keen to see new and exciting sculptures for interior and exterior areas.

Selection committee:

S. Brooks & B. Dunstone (jgallery)

C. Midgley & B. Wenden (UCN)

(Invited) G Porter (Tate Modern curator)

1 external selector TBA

Each artist is entitled to submit 3 pieces of work for which there is a non-refundable handling fee of £25.

Entry forms may be purchased from the gallery admissions office from August 1st 2009.

To obtain an entry form please register with us by completing the attached form and returning it to us with the correct entry fee.

Fees can be paid by cheque/ paypal or with a visa/debit card via our website.

Forms can be printed and posted to us, or filled in electronically (using Microsoft Word) and attached to an email.

CLOSING DATE 1st February 2010

TEL: (01604) 492192

EMAIL: info@jgallery.org.uk

WEBSITE: www.jgallery.org.uk

PLEASE READ THE FOLLOWING TERMS AND CONDITIONS

jgallery moulton Community Interest Company Registration No 6457113



TERMS AND CONDITIONS:

All applications will be placed before the selection committee

The selection committee may decide to accept or reject any work submitted for the exhibition at its sole discretion (see Entry form for submission details)

FRAMING AND GLAZING

The gallery cannot accept any liability for damage to works that are submitted without protective packaging.

All pictures, miniatures, reliefs and other such works must be framed in separate frames. Metal glass and perspex clip frames are not acceptable

Artists must ensure that soft padding protects corners of all works

Diptychs and triptychs should be submitted as one work

The artist's name and title of work must be clearly inscribed on the reverse of each artwork and instructions for display must be clearly set out.

LARGE WORKS OF SCULPTURE

In the case of large works that are difficult to transport the artist may send in photographs for judging. 3 x (20 x 25cm) prints or colour laser-prints of each work taken from different angles with the following information written on the reverse:

Name/ Title /Size (Height First) / Medium

ARCHITECTURE

A work of architecture may consist of several drawings mounted on a single backing contained within one frame.

Models must be encased

INADMISSABLE WORK:

Works that have already been exhibited in a public institution in Northamptonshire (with the exception of prints)

Works by a deceased artist

Works containing noxious or toxic substances

Artists must ensure that all submitted works conform to all applicable health and safety regulations

INTELLECTUAL PROPERTY RIGHTS:

Each artist must hold the intellectual rights to the work

The gallery shall have no liability for any loss arising from damage to the work during the exhibition process

All works sold during the exhibition or as a result of showing at the exhibition will be subject to a commission charge of 35% by the gallery



REGISTRATION FORM

(Please complete in BLOCK CAPITALS)

SURNAME:

FORENAME:

ADDRESS:

POSTCODE:

TELEPHONE:

EMAIL:

Add to mailing list?

SHORT DESCRIPTION OF WORK:

I ENCLOSE A CHEQUE MADE PAYABLE TO:

'JGALLERY CIC' / CARD PAYMENT VIA WEBSITE FOR THE AMOUNT OF £25.00

SIGNATURE: _____

**POST TO: 'OPEN EXHIBITION'
JGALLERY
25 WEST STREET
MOULTON
NORTHAMPTONSHIRE
NN3 7SB**

EMAIL TO: INFO@JGALLERY.ORG.UK